

Lamplighters Music Theatre is seeking an Artistic Director to continue our long tradition of being the premier producer of the works of Gilbert & Sullivan, as well as other compositions of comparable wit, eloquence, and musicality. The Artistic Director reports to the Executive Director, and will oversee the company's artists, vision, and artistic direction in collaboration with the Executive Director, working closely with the Board of Trustees and staff. Lamplighters strongly encourages BIPOC artists to apply for this position, as Lamplighters continues to work towards repertoire, casting, staffing, board members, and audiences that reflect our Bay Area community.

Lamplighters Music Theatre is a non-profit professional theatre company located in San Francisco, which was founded in 1952 by Orva Hoskinson and Ann Pool Mac Nab. In addition to the full G&S canon, Lamplighters has produced such classics of musical theatre as Loewe's *My Fair Lady*, Bernstein's *Candide*, Sondheim's *A Little Night Music*, and Freedman's *A Gentleman's Guide to Love and Murder*. Lamplighters has initiated a new commissioned works project in the 2022-23 season with a goal to expand the operetta repertoire to include the stories and works of under-represented peoples. Lamplighters plans to continue this project with new works biennially .

The Artistic Director is responsible for the artistic vision and direction of stage productions, online content, and any other artistic endeavors of the Company. These duties include developing seasons; hiring artistic staff, a live union orchestra, designers, and technical staff; working with the show-specific artistic staff to hire, or cause to be hired, performers; and working with the Executive Director to adhere to budgets for these endeavors. The Artistic Director may be called upon to serve as a spokesperson and advocate for Lamplighters to funders, the media, and the public in conjunction with the Executive Director and Board of Trustees.

Specific duties include:

- Work with the Board of Trustees and Executive Director to develop and execute Lamplighters' artistic vision and mission;
- Work with the Executive Director on plans for the annual budget and adhere to that budget in all staffing and artistic decisions;
- Determine and set the repertoire for each season in collaboration with the Executive Director;
- Oversee the artistic efforts of producing digital content on a regular cadence;
- Work with the Lamplighters EDI committee to ensure our work adheres to the company's goals of Equity, Diversity and Inclusion;
- Hire and manage permanent artistic team members;
- Hire and manage the creative leadership team for each production, including the Stage Director and Music Director (as needed);

- Hire key designers and production staff for each production in collaboration with the Stage and Music Directors;
- Attend auditions as advisor to the Stage and Music Directors, and serve as a tie-breaking vote in the case of casting disagreements;
- Guide each artistic endeavor to a successful mounting, including attending rehearsals as appropriate to support and advise the production's directors;
- Oversee the Gala Committee and, as appropriate, participate in the Committee's creation of original productions for the annual Gala fundraising event;
- Oversee other artistic efforts of the company for digital content creation;
- In collaboration with the General Director, develop and oversee new works on a regular schedule, including the cultivation of composers and librettists;
- Serve as requested as a spokesperson and advocate for Lamplighters to funders, the media, and the general public;
- In support of and at the direction of the Executive Director, work closely with the Development Director and the Development Committee of the Board of Trustees on fundraising efforts and on developing ongoing positive relationships with donors;
- Assist the Executive Director with determining the general content of marketing materials and other communications;
- Attend Board Meetings and Retreats as appropriate, and keep the Board of Trustees regularly informed of all pertinent artistic matters;
- Develop and maintain relationships with artists locally, statewide, and nationally to constantly expand our artist pipeline;
- Continue to innovate.

Qualifications:

- Excellent communication and leadership skills;
- Familiarity with the Gilbert & Sullivan canon as well as comparable works of operetta and musical theatre;
- An understanding of how to make classic works relevant to today's audiences while showing a deep respect for the text and music;
- A personal practice as an artist, especially as a conductor, musician, performer, or director;
- Experience with developing seasons of live performances;
- Management experience with performance artistic teams;
- Education and/or experience equivalent to a Master's degree in the Performing Arts

Terms and Compensation:

- Part time position with benefits including vacation, sick leave, bereavement, and workmen's compensation
- \$40,000 per year