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**Geoff Hoyle to Debut As Equity Guest Actor in  
Lamplighters Music Theatre's Upcoming *My Fair Lady***

Award-winning equity actor, Geoff Hoyle, is set to play the role of Alfred P. Doolittle in Lamplighters Music Theatre's upcoming production of Lerner & Loewe's *My Fair Lady*, his first appearance in musical theatre since his award-winning performance as Zazu in *The Lion King*.

Geoff Hoyle has appeared in comic roles at the Berkeley Rep, ACT, Eureka Theatre, American Repertory Theatre in Cambridge, Arena Stage, La Jolla Playhouse, and regularly performs with the California Revels. He received five NEA grants and an ArtsLink grant to visit circuses in Latvia and Russia. Geoff created the role of Zazu (Drama Desk nomination: Best Featured Actor in a Musical), the hornbill in the original Broadway cast of *The Lion King*, and wrote and performed *The First Hundred Years* for the Berkeley Rep and the Arizona Theatre Company. He has clowned with Cirque du Soleil, The Pickle Family Circus, and Circus Flora and trained with Marcel Marceau's teacher, Etienne Decroux and at the Gymnase du Cirque in Paris under Tudor Bono. Geoff performed his original solo shows *Feast of Fools*, *The First Hundred Years* and *The Convict's Return* in New York, San Francisco, Paris, London, the former Soviet Union, and at various regional theatres in the U.S. and England. He is most proud of his three children, Jonah, Daniel and Kailey all of whom have appeared with him, onstage or in the ring. Film and television appearances include Joyce Chopra's *Smooth Talk* and Robert Altman's *Popeye*.

**QUOTES ON HOYLE:**

"*The work of an uncommon Artist in peak form.*" -Los Angeles Times

"*Breathtaking virtuosity.*" -Cathleen McGuigan, Newsweek

*"Geoff Hoyle is one of the most daring and reckless of solo performers working. Hoyle's lunatic energy and glib English charm is a potent combination: you feel he's capable of spinning out of control at any moment and knowing just what he's doing in the process. There's a calculated intentional madness to his art. Hoyle is a genuine original."*

-Steven Winn, San Francisco Chronicle

*"Mr. Hoyle would not be out of character in the Monty Python company. He is a fervidly expressive clown - an artful pratfaller and prankster."* -Mel Gussaw, New York Times

*"Hoyle is a constant delight...His delivery is a testament to virtuoso acting skill. His display of physical comedy recalls Buster Keaton and Jacques Tati. Each performance is a new canvas. It's like a dream of vaudeville, recollections of the Good Old Days made flesh. If you have never seen him work you should do so. Period."* -Robert Hurwitt, San Francisco Examiner

*"One of the funniest people alive."* -Oakland Tribune

*"Hoyle's artistry is breathtaking."* -The Washington Post

## **COMPANY PROFILE:**

**Lamplighters Music Theatre** is recognized as one of the top Gilbert & Sullivan companies in the world, and is one of the oldest continuously performing theatres in the Bay Area. Since the company's founding in 1952, Lamplighters Music Theatre has been dedicated to upholding the tradition of light opera and musical theatre, particularly through the production of the operettas of W.S. Gilbert and Arthur Sullivan. The company has produced the entire Gilbert and Sullivan canon as well as other light opera and musical theatre classics such as *The Merry Widow*, *Die Fledermaus*, *The Secret Garden*, and *My Fair Lady*. The hallmarks of a Lamplighters production are lavish costumes, live orchestra, excellent, often comedic acting and unamplified singing that showcases the beauty of the human voice.