

When a mer-ry maid-en mar-ries, Sor-row goes and plea-sure tar-ries;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Ev-'ry sound be-comes a song, All is right, and noth-ing's wrong.

The second system continues the musical score. The vocal line and piano accompaniment are shown. The piano part includes a fermata over a chord in the right hand, and the vocal line has a melodic line with some chromaticism.

Gnaw-ing Care and ach-ing Sor - row, Get ye gone un-til to - mor - row!

The third system of the musical score. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a simple melodic line.

Jeal-ous-ies in grim ar - ray, Ye are things of yes - ter - day!

The fourth and final system on the page. The piano accompaniment features a more complex harmonic structure with many sharps in the right hand, indicating a key change. The vocal line has a melodic line with some chromaticism.

*rall.*

When you mar - ry, mer - ry maid - en, Then the air with joy is

*a tempo sost.*

lad - en; All the cor - ners of the earth Ring with

*a tempo*

Ped. \* Ped. \*

mu - sic sweet - ly played, Wor - ry is me - lo - dious

Ped. \* Ped. \* Ped. \*

mirth, Grief is joy in mas - quer - ade,

Ped. \* Ped. \*

Sul-len night is laugh-ing day—

**SOPRANO** *cresc.*

Sul - len night is laugh-ing day— All the year is mer-ry

**ALTO** *cresc.*

Sul - len night is laugh-ing day— All the year is mer-ry

**TENOR** *cresc.*

Sul - len night is laugh-ing day— All the

**BASS** *cresc.*

Sul - len night is laugh-ing day— All the

Ah— All the year is mer-ry May, — All the year is mer-ry

*rit. dim.*

May! — All is mer - ry May,

May! All is mer - ry May,

year is mer-ry May! All is mer - ry May,

year is mer-ry May! All is mer - ry May,

*mf rit. dim.*

*Ad. \* Ad. \* Ad. \**

*a tempo*

May!\_ mer-ry, mer-ry May, mer-ry, mer-ry May, All the year is —

*p* mer-ry May, mer-ry May,

*p* mer-ry May, mer-ry May,

*p* mer-ry May, mer-ry May,

*p* mer-ry May, mer-ry May,

*a tempo*

Detailed description: This section contains five staves of music. The first staff is the vocal line, starting with 'May!' and continuing with 'mer-ry, mer-ry May, mer-ry, mer-ry May, All the year is —'. The following four staves (alto, tenor, soprano, and bass) provide vocal accompaniment, each with lyrics 'mer-ry May, mer-ry May,'. The piano part is on a grand staff (treble and bass clefs) below, starting with a 'p' dynamic and a '7' fingering. The tempo is marked 'a tempo'. The music concludes with a final chord and a fermata over the piano part.

*(At the end of the song, Don Alhambra enters at back. The Gondoliers and Contadine shrink from him, and gradually go off, much alarmed.)*

mer - ry, mer - ry May!

is May!

is May!

is May!

is May!

*f*

*Red.* \*

Detailed description: This section contains six staves of music. The first staff is a vocal line with lyrics 'mer - ry, mer - ry May!'. The following five staves (alto, tenor, soprano, bass, and another vocal part) provide accompaniment with lyrics 'is May!'. The music is marked with a forte dynamic 'f' and a crescendo hairpin. The piano part is on a grand staff, starting with a 'f' dynamic and featuring a 'Red.' (Reduction) marking and an asterisk '\*'. The piano part concludes with a final chord and a fermata.