

Allegretto grazioso

Marco & Giuseppe

Buon' gior - no, si - gno - ri - ne!
Good mor - row,

Chorus (Girls) unison
Gon - do -

Allegretto grazioso

f

And. *

(Marco and Giuseppe bow.) Marco

Ser - vi -
Giuseppe
Ser - vi -

lie - ri ca - ris - si - mi! Sia - mo con - ta - di - ne!
We are

to - ri u - mi - lis - si - mi! Per chi que - sti fio - ri, Que - sti
For whom are these flow - ers, ah, these

to - ri u - mi - lis - si - mi! Per chi que - sti fio - ri, Que - sti
For whom are these flow - ers, ah, these

fio - ri bel - lis - si - mi?
flow - ers

fio - ri bel - lis - si - mi?
flow - ers

Chorus (Girls)

Per voi, bei si - gno - ri! O—
For you, dear

(M) *(The Girls present their bouquets to Marco and Giuseppe, who are overwhelmed with them, and*

ec - cel - len - tis - si - mi!

carry them with difficulty.)

Marco

(Marco's and Giuseppe's arms are full of flowers.)

*O ciel!
O heav'n!*

Giuseppe

*O ciel!
O heav'n!*

(deprecatingly)

ciel!
heav'n! Sia - mo gon - do -
We are

ciel!
heav'n! Sia - mo gon - do -
We are

Chorus (Girls)

Buon' gior - no, ca - va - lie - ri!
Good mor - row,

(to Fiametta) **f** **(N)**

lie - ri! Si - gno - ri - na, io — t'a - mo!
I — love thee!

(to Vittoria) **f**

lie - ri! Si - gno - ri - na, io — t'a - mo!
I — love thee! **(N)**

Chorus (Girls) *(deprecatingly)*

Chorus (Men)

Con - ta - di - ne sia - mo!
We are con - ta - di - ne.

Si - gno -

(deprecatingly) *(curtseying to Marco and Giuseppe)*

Con - ta - di - ne, ca - va - lie - ri!
ri - nel Gon - do - lie - ri!

No. 13. "Take a pair of sparkling eyes"

Solo
Marco

Allegretto moderato Marco

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The tempo is marked 'Allegretto moderato'. The piano accompaniment starts with a forte (f) dynamic. The first system shows the vocal line with two options: '1. Take a' and '2. Take a'. The lyrics are: 'pair of sparkling eyes, — Hid-den, ev - er and a - non, — In a pret - ty lit - tle cot — Quite a min - ia - ture af - fair — Hung a - mer - ci - ful e - clipse. — Do not heed their mild sur - bout with trel - lised vine. — Fur - nish it up - on the prise, — Hav - ing passed the Ru - bi - con. — Take a pair of ros - y spot — With the trea - sures rich and rare — I've en - deav - oured to — de -'.

lips. _____ Take a fig - ure trim - ly planned, Such as
fine. _____ Live to love and love to live - You will

ad - mi - ra - tion whets (Be par - tic - u - lar in this); Take a
ri - pen at your ease, Growing on the sun - ny side - Fate has

ten - der lit - tle hand, Fringed with dain - ty fin - ger - ettes, Press _____
noth - ing more to give. You're a dain - ty man to please If _____

_____ it, press it - in pa - ren - the - sis - Ah! _____
_____ you're not sat - is - fied, not sat - is - fied. Ah! _____

dim.

Take _____ all these, you luck - y
 Take _____ my coun - sel, hap - py

p *f* *dim.*

p

man— Take and keep them, if— you can, if— you can! Take all
 man; Act up - on it, if— you can, if— you can! Take my

p

these, you luck - y man— Take and keep _____ them, if— you—
 coun - sel, hap - py man; Act up - on _____ it, if— you—

1. 2.

can, if— you can!— can!—
 can, if— you can!—

f

Take my coun - sel, hap - py man!

Act up - on it, if you can, if you can, if you

cresc. *f.* *con forza*
can, Act up - on it, if you can, — hap - py man,

if you can! —

ff. *