

## No. 5. "There was a time"

Duet

Luiz and Casilda

Andante Luiz

There was a time—A time for-ev-er gone—ah,

woe is me! It was no crime To love but thee a-lone— ah, woe is me!

One heart, one life, one soul, One aim, one goal—

Each in the oth-er's thrall, Each all in all, ah, woe is me, ah, woe is

*f* *p*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \*

## Casilda

Oh, bur-y, bur-y- let the grave close o'er The  
me! Oh, bur-y, bur-y- let the grave close o'er The

*tranquillo* *pp*

Detailed description: This system contains the first two systems of music. The top two staves are vocal lines for the soprano and alto parts. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a *tranquillo* marking and a *pp* (pianissimo) dynamic. The vocal lines enter with the lyrics 'Oh, bur-y, bur-y- let the grave close o'er The me!'.

days that were—that nev-er will be more! Oh, bur-y, bur-y love that all con-  
days that were—that nev-er will be more! Oh, bur-y, bur-y love that all con-

*f*

Detailed description: This system contains the third and fourth systems of music. The vocal lines continue with the lyrics 'days that were—that nev-er will be more! Oh, bur-y, bur-y love that all con-'. The piano accompaniment features a *f* (forte) dynamic marking. The music concludes with a final chord in the piano part.

*dim.*  
demn, And let the whirl-wind mourn its— re - qui - em!

*dim.*  
demn, And let the whirl-wind mourn its re - qui - em!

*dim.* *f*

Detailed description: This system contains the fifth and sixth systems of music. The vocal lines begin with a *dim.* (diminuendo) marking and the lyrics 'demn, And let the whirl-wind mourn its— re - qui - em!'. The piano accompaniment also features a *dim.* marking. The system concludes with a *f* (forte) dynamic marking in the piano part.