

No. 10. "Kind sir, you cannot have the heart"

Finale of Act I

Ensemble

Allegretto moderato Gianetta

1. Kind sir, you
2. Some kind of

can - not have the heart Our lives to part From those to whom an hour a -
charm you seem to find In wo - man - kind, Some source of un - ex - plained de -

go We were u - nit - ed! Be - fore our
light (Un - less you're jest - ing; But what at -

flow - ing hopes you stem, Ah, look at them, And pause be - fore you deal this
tracts you, I con - fess, I can - not guess - To me a wo - man's face is

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line for Gianetta and a piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The first system includes the tempo marking 'Allegretto moderato' and the character name 'Gianetta'. The second system includes the first two lines of lyrics. The third system includes the next two lines of lyrics. The fourth system includes the final two lines of lyrics. The piano accompaniment consists of chords and moving lines in both the right and left hands.

blow, All un-in-vit-ed! You men can nev-er un-der-stand That
quite Un-in-ter-est-ing! If from my sis-ter I were torn, It

*And. **

heart and hand Can-not be sep-a-rat-ed when We go a-
could be borne-I should, no doubt, be hor-ri-fied, But I could

yearn-ing; You see, you've on-ly wo-men's eyes To i-dol-ize, And on-ly
bear it- But Mar-co's quite an-oth-er thing: He is my King, He has my

*And. **

wo-men's hearts, — poor men, To set- you burn-ing!
heart, and none — be-side Shall ev-er- share it! Ah me, you

un poco rall. a tempo

colla voce dim. p a tempo

men will nev-er un-der-stand That wo-man's heart _____ is

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, treble and bass clef. The music is in a 4/4 time signature. The vocal line has a long note on the word 'heart'.

(weeps)
one with wo-man's hand!

This system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'hand!'. The piano accompaniment includes dynamic markings of *p* (piano) and *f* (forte). The system ends with a double bar line and repeat dots.

L'istesso tempo
Recit. Don Alhambra
Do not give way to this un-called-for grief; Your

This system begins with the tempo marking *L'istesso tempo* and the scene title *Recit. Don Alhambra*. The vocal line and piano accompaniment are in a 4/4 time signature. The piano accompaniment starts with a dynamic marking of *fp* (fortissimo).

a tempo
sep-a - ra-tion will be ver-y brief. To as-cer-tain which is the King And which the

This system continues the vocal line and piano accompaniment. The tempo marking *a tempo* is present. The piano accompaniment includes a dynamic marking of *p a tempo* (piano a tempo).

get-ting; But while up-on the sea you gai-ly roam, Re-mem-ber that a

heart for thee is fret-ting— The ten-der lit-tle heart you've left at home!

Andante con moto Gianetta (*solo*)

Now, Mar-co dear, My wish-es hear: While you're a-way

p

It's understood You will be good, And not too gay. To ev-ry trace Of maiden grace You will be blind,

(T)

And will not glance By any chance On womankind! If you are wise, You'll shut your eyes Till we ar-rive,

And not address A lady less Than forty-five. You'll please to frown On ev'ry gown That you may see, And,

cresc.

(U) *espress.*

O my pet, You won't forget You've married me! And, O my darling, O my pet, Whatev-er else you may for-

p

espress.

Tessa

get, In yon-der isle be-yond the sea, Do not for-get, do not for-get you've mar-ried me! You'll

p