

No. 6. "I stole the Prince"

Solo and Quartet

Don Alhambra, Casilda, Duchess, Luiz, and Duke

Allegretto non troppo vivo

Piano introduction in B-flat major, 6/8 time. The right hand features a rhythmic pattern of eighth notes and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a *dim.* (diminuendo) marking.

Don Alhambra

Musical score for Don Alhambra, including vocal line and piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

1. I stole the Prince, and I brought him here, And left him gai - ly
2. But ow-ing, I'm much dis - posed to fear, To his ter - ri - ble taste for

Musical score for Don Alhambra (continued), including vocal line and piano accompaniment.

prat - tling With a high - ly re - spect - a - ble gon - do - lier, Who
tip - pling, That high - ly re - spect - a - ble gon - do - lier Could

Musical score for Don Alhambra (continued), including vocal line and piano accompaniment.

prom - ised the Roy - al babe to rear, And teach him the trade of a
nev - er de - clare with a mind sin - cere Which of the two was his

ti - mo - neer With his own be - lov - ed brat - ling. Both of the babes were
 off - spring dear, And which the Roy - al strip - ling! Which was which he could

strong and stout, And, con - sid - er - ing all things, clev - er. Of *that* there is no
 nev - er make out De - spite his best en - deav - our. Of *that* there is no

man - ner of doubt - No prob - a - ble, pos - si - ble shad - ow of doubt - No
 man - ner of doubt - No prob - a - ble, pos - si - ble shad - ow of doubt - No

pos - si - ble doubt what - ev - er.
 pos - si - ble doubt what - ev - er.

Casilda & Duchess
 No pos - si - ble doubt what - ev - er!

Luis & Duke
 No pos - si - ble doubt what - ev - er!

3. Time sped, and when at the end of a year I sought that in - fant
 chil-dren fol-lowed his old ca-reer (This state-ment can't be

cher-ished,
 par-ried) That high-ly re-spect-a-ble gon - do-lier Was
 Of a high-ly re-spect-a-ble gon - do-lier: Well,

ly-ing a corpse on his hum - ble bier- I dropped a Grand In -
 one of the two (who will soon be here)- But *which* of the two it is

quis - i - tor's tear- That gon - do-lier had per - ished. A
 not quite clear- Is the Roy - al Prince you mar-ried! Search

taste for drink, com - bined with gout, Had dou-bled him up for -
 in and out and round a - bout And you'll dis - cov - er

ev - er. Of *that* there is no man - ner of doubt - No
 nev - er A tale so free from ev - e - ry doubt - All

prob - a - ble, pos - si - ble shad - ow of doubt - No pos - si - ble doubt what -
 prob - a - ble, pos - si - ble shad - ow of doubt - All pos - si - ble doubt what -

ev - er. **Casilda & Duchess** The
 No pos - si - ble doubt what - ev - er!
Luiz & Duke
 No pos - si - ble doubt what - ev - er!

4.
ev-er!

A tale so free from ev - 'ry doubt- All prob-a-ble, pos - si-ble

A tale so free from ev - 'ry doubt- All prob-a-ble, pos - si-ble

4.
shad - ow of doubt- All pos - si-ble doubt what - ev - er!

shad - ow of doubt- All pos - si-ble doubt what - ev - er!

Casilda: Then do you mean to say that I am married to one of two gondoliers, but it is impossible to say which?

Don Alhambra: Without any doubt of any kind whatever. But be reassured: the nurse to whom your husband was entrusted is the mother of the musical young man who is such a past-master of that delicately modulated instrument (*indicating the drum*). She can, no doubt, establish the King's identity beyond all question.

Luiz: Heavens, how did he know that?

Don Alhambra: My young friend, a Grand Inquisitor is always up to date. (*To Casilda*) His mother is at present the wife of a highly respectable and old-established brigand, who carries on an extensive practice in the mountains around Cordova. Accompanied by two of my emissaries, he will set off at once for his mother's address. She will return with them, and if she finds any difficulty in making up her mind, the persuasive influence of the torture chamber will jog her memory.

Which is the Prince, and which the Gon-do-lier?

Ped.

Don Alhambra
 Sub-mit to Fate with-out un-seem-ly wran-gle:

Ped. *

Such com-pli-ca-tions fre-quent-ly oc-cur- Life is one close-ly

Ped. *

com-pli - ca - ted tan-gle: Death is the on-ly true un - rav - el - ler!

p

Attacca il quintetto