

Francesco

Good

Musical score for Francesco. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and triplets in both hands.

mor-row, pret-ty maids; for whom pre - pare___ ye These

Musical score for the first system of lyrics. The vocal line contains the lyrics "mor-row, pret-ty maids; for whom pre - pare___ ye These". The piano accompaniment continues with similar rhythmic patterns, including triplets.

Fiametta

flo - ral_ trib - utes ex-tra - or - di - na - ry? For

Musical score for Fiametta. The vocal line begins with a circled 'F' above the first measure. The lyrics are "flo - ral_ trib - utes ex-tra - or - di - na - ry? For". The piano accompaniment includes a *pp* (pianissimo) dynamic marking in the second measure.

Mar - co and Giu - sep - pe Pal - mi - e - ri, The

Musical score for the second system of lyrics. The vocal line contains the lyrics "Mar - co and Giu - sep - pe Pal - mi - e - ri, The". The piano accompaniment continues with rhythmic patterns, including triplets.

Giulia

pink and flow'r _____ of all the gon - do - lie - ri. They're

com - ing here, as we have heard but late - ly, To

Antonio
(BARITONE)

choose two brides from us who sit se - date - ly. Do

all you maid - ens love them? Pas - sion - ate - ly! These

Chorus of Contadine Antonio

Giorgio
(BASS)

gon - do-liers are to be en-vied great - ly! But what of

us, who one and all a - dore you? Have pit-y on our

pas-sion, we im - plore you!

(H) Fiametta

These gen-tle - men must make their choice be - fore you.

Vittoria

In the mean-time we tac-it-ly ig-nore you.

Giulia

When they have cho-sen two, that leaves you plen-ty-

Fiametta
&
Vittoria

Two doz-en we, and ye are four-and-twenty. Till

Antonio

then, en-joy your *dol-ce far ni-en-te*. With plea-sure, no-bod-y

① Allegro con brio

con - tra - di - cen - te!

Antonio

- 1. For the mer - ri - est fel - lows are we,
- 2. With sor - row we've noth - ing to do,

Chorus SOPRANO & ALTO

Tra la, tra

TENOR & BASS

Tra la, tra

tra la la la la, — tra la la la,

la, tra la, tra la la la la, — tra la la la!

la, tra la, tra la la la la, — tra la la la!

{ That ply _____ on the em-er-ald sea, }
 { And care _____ is a thing to pooh-pooh, }

Tra la, tra

Tra la, tra

f

tra la la la la, _____ tra la la la;

la, tra la, tra la la la la, tra la la la!

la, tra la, tra la la la la, _____ tra la la la!

p

(J)

(J)

{ With lov-ing and laugh-ing, And quip-ping and quaf-fing, We're }
 { And Jeal-ous - y yel - low, Un - for - tu - nate fel - low, We }

hap - py as hap - py can be, With lov - ing and laugh - ing, And
 drown in the shim - mer - ing blue, And Jeal - ous - y yel - low, Un -

f Tra la!
f Tra la!

quip - ping and quaf - fing, We're hap - py as hap - py can be! }
 for - tu - nate fel - low, We drown in the shim - mer - ing blue! }

Tra
 Tra

f sf

Tra

la la la la la la la, tra la la la, tra la la la, tra
 la la la la la la la, tra la la la, tra la la la, tra

f sf

la la la la la la la, tra la, tra la, la la, tra — la la
la la la la la la la, tra la, tra la, la la, la, la la, la
la la la la la la la, tra la, tra la, la la, la, la la, la

f *p* *p*

(K)

la la la la, tra — la la la la la la, tra la la la,
la, la la, la la, la la, la la, la la, la la, la la, la
la, la la, la la, la la, la la, la la, la la, la la, la

cresc. *cresc.* *cresc.*

(K)

la la la la, la la la la la la la la la la la la,
la, la la, la la la la la la la la la la la la la,
la, la la, la la la la la la la la la la la la la,

f

2nd Verse

tra la! —

tra la!

tra la!

1.

2nd Verse

1.

p

Allegro agitato

2.

ff

ff

3 3 3 3

And.

Recit. Fiametta (looking off) (Marco and Giuseppe appear in gondola at back.)

See, see, at last they come to make their choice— Let us ac-

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