

San Francisco | Conservatory of Music

Summer Music West 2010



Explore Excellence In Music



Summer Music West 2010

Chamber Music

At least four years private instruction required.
Previous ensemble experience recommended.

When: July 19–30, Monday–Friday 12:30–4:30 p.m.

Application Deadline: April 15 | **Ages:** 12–18 | **Tuition:** \$715

Audition: Yes. Details on Registration Information page

Experienced musicians playing violin, viola, cello, piano, woodwinds or horn receive intense daily coaching in a wide range of repertoire. Curriculum also includes master classes, independent rehearsals and seminars. Most pianists will play in a piano duo; those with especially strong skill levels may also be invited to play in a mixed ensemble. Seminars include topics such as rehearsal technique, healthy playing and music history. Special events include collaboration with the Composition Intensive and a professional performance presented by the San Francisco Symphony Education Department. The program culminates with two concerts featuring performances from all ensembles.



Gilbert and Sullivan Scenes

Now in its 8th year — the perfect training program for the young stage performer!

When: June 21–July 3, Monday–Friday 1:00–5:00 p.m.

Performance: Saturday, July 3, 2:00 p.m.

Application Deadline: April 15 | **Ages:** 10–18 | **Tuition:** \$715

Audition: Yes. Details on Registration Information page

Explore the “Topsy-Turvy” world of rollicking pirates, damsels in distress, and modern major generals! Daily classes and rehearsals will emphasize singing, acting, and stage movement. The program culminates in a fully staged and costumed performance of scenes from the Gilbert and Sullivan repertoire, in association with artistic staff from The Lamplighters, San Francisco’s own award-winning Gilbert and Sullivan company.

String and Piano Academy

At least three years private instruction recommended. No previous ensemble experience required.

When: July 5–16, Monday–Friday 9:00 a.m.–3:30 p.m.

Application Deadline: April 15 | **Ages:** 9–12 | **Tuition:** \$850

Audition: Yes. Details on Registration Information page

Young string players and pianists grow immensely in this course, which focuses on intense chamber ensemble instruction. Groups vary according to instrumentation and ability, although most pianists are traditionally given duo assignments. Students will also explore string orchestra or piano class, ear-training, sight-reading and music theory. Special events include master classes, assemblies and guest artist appearances, including a professional performance presented by the San Francisco Symphony Education Department. The program culminates with a special concert featuring performances from all ensembles.



Musicianship

Instrumental experience and ability to read music required. No previous music theory or ear-training experience required. Also appropriate for current

Preparatory Division musicianship students.

When: July 5–16, Monday–Friday 9:00–10:30 a.m.

Application Deadline: June 1 | **Ages:** 9–18 | **Tuition:** \$385

Three class levels offered, grouped by age and experience

Audition: No. Placement questionnaire/interview only

Students will continue to improve general musicianship skills while attaining solid groundwork for exploring music in other programs.



Composition Intensive

Proficiency on an instrument and music notation skills required.

When: June 21–July 22, Monday–Thursday

Performance - Thursday, July 22, 7:00 p.m

Section I: 10:30 a.m.–2:30 p.m. (ages 9–13)

Section II: 12:30–4:30 p.m. (ages 14–20)

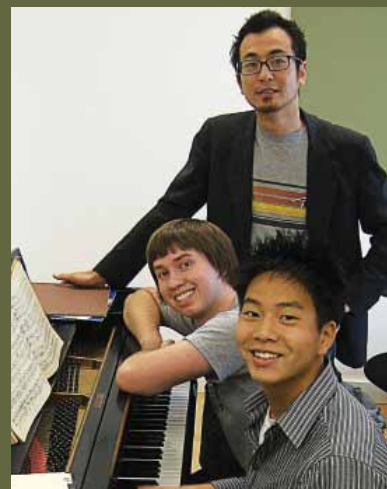
Application Deadline: May 1 | **Ages:** 9–20 | **Tuition:** \$790

Audition: Interview and submission of one previously composed work required

Students explore the entire process of composing a new piece of music, from the initial idea, through the sketching and workshop process, to completing a final score. Studying scores and recordings thereof is a centerpiece of this concentrated program, which includes group seminars and private lessons. Students learn from and are inspired by the work of composers both traditional and contemporary, while developing their individual musical voice. The program culminates in a concert of student works performed by chamber music students and guest artists.

2010 Summer Music West Faculty

Our outstanding Preparatory Division faculty and noted guest artists provide the individual attention and professionalism needed to nurture young talent.



Gilbert & Sullivan

Jane Hammett
Ellen Kerrigan
Baker Peeples

Composition

Arkadi Serper

Musicianship

June Bonacich
Kerrilyn Renshaw
Richard Roper

Piano

Machiko Kobialka
Kerrilyn Renshaw
Richard Rogers

Strings

Daniel Carlson, violin
Randolph Fromme, cello
Doris Fukawa, violin
Andrew Luchansky, cello
Emily Onderdonk, viola

Winds

Yueh Chou, bassoon
Bruce Foster, clarinet
Esther Landau, flute
Laura Reynolds, oboe
Yaada Weber, flute

Faculty subject to change



Visit www.sfcm.edu/summer for faculty bios

Registration Information

*"The coaches constantly worked with you to succeed,
which motivated me every day in rehearsal"*

2009 Chamber Music student, age 16



Application Procedure

- Complete application and detach form
- Attach a list of your previous musical experience including youth orchestra/band, other summer camps, chamber music (list repertoire performed and studied) and the dates of your participation
- Composers should include scores and available recordings of their most recent work
- Enclose the non-refundable application fee (see Fees)
- Enclose a video audition tape if applicable
- Return all application materials to Summer Music West by the date listed in the program description

Note: The audition selection process may result in openings after application deadlines. Please inquire.

Fees A non refundable application fee of \$50 payable to SFCM must accompany your application. Only one fee per applicant is required.

Tuition Payments The application process begins February 1 and continues until all spaces are filled. Do not send a tuition payment until you have received a tuition statement from the Summer Music West office.

Housing and Transportation All programs are held in the Conservatory's state-of-the-art facility in San Francisco's Civic Center, accessible via several public transportation lines. We also provide carpool information for applicants living within driving distance. Summer Music West assumes no responsibility for securing housing for long distance applicants. The San Francisco Conservatory has no on-campus housing or dormitory facilities. Visit our web site at www.sfcm.edu/summer for information on local motels and inns.

Auditions/Interviews Auditions and/or interviews are required for most programs and will be arranged only upon receipt of a completed application form and payment of the application fee. Admission will be based on demonstrated ability as well as compatibility with other applicants.

COMPOSITION

Submit one previously composed work (with recording if available) with application. Interview with composition instructor required. Also expect to perform one short piece on your instrument. Long distance applicants may interview by phone.

GILBERT & SULLIVAN SCENES

Two contrasting selections **in English** (one at a lively tempo), from the Gilbert & Sullivan, classic Broadway, light opera or operetta repertoire. Choose songs that show off your personality. Selections should be memorized. Accompanist provided.

MUSICIANSHIP

Interview may be required on the basis of placement questionnaire.

STRING & PIANO ACADEMY AND CHAMBER MUSIC

Two or more selections from contrasting style periods, demonstrating slow and fast tempi and two scales (one major, one minor) demonstrating a variety of articulation patterns in at least two octaves. Chamber Music applicants playing piano or string instruments should present three octave scales. Expect sight-reading.

Video Auditions Long-distance applicants may submit a video recording in lieu of a live audition. VHS or DVD recordings submitted should include the components listed above and meet with the approval of your teacher. List your name, instrument, composers, titles and program for which you are applying on the video label. Audition recordings will not be returned and must be received by listed application deadlines. MP3s and CDs will not be accepted.

Additional Information — please call Laura Reynolds, Summer Programs Coordinator
415.503.6254 or e-mail smw@sfc.edu.

