

FOR IMMEDIATE RELEASE

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The Lamplighters present the original play *A Song to Sing, O!: The Gilbert & Sullivan Story*

SAN FRANCISCO, California (14 February, 2017) – The Bay Area’s acclaimed Lamplighters Music Theatre closes it’s 64th Season with the Company’s award-winning original musical *A Song to Sing, O!: The Gilbert & Sullivan Story*. Featuring a salon orchestra and the phenomenal voices of the Lamplighters, this is the fascinating story of one of the greatest partnerships in theater history, as told in their own words through their letters and diaries, with musical highlights from all 13 of their comic operas. Conceived, written and directed by Artistic Director Emeritus, Barbara Heroux, this Lamplighters original will feature a salon orchestra conducted by Baker Peeples, and a cast of familiar and well-loved Lamplighter performers. Longtime fans will learn something new, and it’s a great introduction to the world of Gilbert & Sullivan.

Full details are posted at <http://lamplighters.org/season/season.html>. For further information call 415-227-4797 or email info@lamplighters.org.

SAN FRANCISCO

WHERE: Herbst Theatre, 401 Van Ness Avenue
WHEN: Saturday, April 22 at 8PM • Sunday, April 23 at 2PM

WALNUT CREEK

WHERE: Leshner Center for the Arts, 1601 Civic Drive
WHEN: Thursday, May 4 at 8PM

ATHERTON

WHERE: Menlo-Atherton Center for the Performing Arts, 555 Middlefield Road
WHEN: Sunday, May 14 at 3PM

Stage Director: Barbara Heroux
Music Director/Conductor: Baker Peeples

Lamplighters Music Theatre was founded in 1952 to produce the comic operas of librettist W.S. Gilbert and composer Arthur Sullivan, and is now recognized as one of the world’s pre-eminent Gilbert & Sullivan companies. The Lamplighters’ repertoire includes all the surviving works of these creative geniuses, as well as a select group of comic operas and classic musicals by other composers that exemplify their artistic vision. Critically acclaimed artistic successes for the Lamplighters include honors for Best Production and Best Director at the International Gilbert & Sullivan

Festival in Buxton, England and local awards in nearly every performance, direction, and design category, including Outstanding Production of a Musical at the 2015 Theatre Bay Area Awards for *H.M.S. Pinafore*. The hallmarks of a Lamplighters production are lavish costumes and sets, live orchestra, excellent comic acting, and gorgeous unamplified singing that showcases the beauty and purity of the human voice. The Lamplighters made Gilbert & Sullivan history earlier this year by transporting *The Mikado*, a work often criticized as being racist “yellowface”, from Japan to Renaissance Italy, resulting in an artistic triumph and a step forward for equity in the arts.