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**Lamplighters Music Theatre presents**

***SHERLOCK WHO?*  
or, *A SCANDAL IN BARATARIA***

**San Francisco - November 2, 2014  
Mountain View - November 9, 2014**

SAN FRANCISCO, California (28 August, 2014) – San Francisco’s award-winning Lamplighters will spoof some of the more popular British BBC classics in *Sherlock Who?* at their Annual Champagne Gala and Auction this Season. The performance is an original, full-length, musical parody and is combined with a raffle, silent auction (in San Francisco only), live auction, and a post-performance champagne reception with the cast. The Lamplighters are known for their tradition of having the cast meet the audience in the lobby after each performance. At their much-anticipated Galas the company brings the tradition up a notch by adding champagne and non-alcoholic beverages to the mix.

A Royal Wedding is about to take place but a photograph, of the groom in a compromising position with someone other than the bride, has gone missing. Sherlock Holmes has been hired to retrieve the photograph in order to save the marriage but a strange turn of events leads him to somewhere unexpected. The future.

**Book: Chris Uzelac  
Stage Director: Eliza Leoni  
Music Directors: Monroe Kanouse, Baker Peebles**

**SAN FRANCISCO**

**WHERE:** Palace of Fine Arts Theatre, 3301 Lyon Street  
**WHEN:** Sunday November 2 at 4pm (Silent auction at 3pm)  
**TICKETS:** For tickets (\$36-97), please call **415-978-2787** or visit **[ybca.org](http://ybca.org)**

**MOUNTAIN VIEW**

**WHERE:** Mountain View Center for the Performing Arts, 500 Castro Street  
**WHEN:** Sunday November 9 at 4pm  
**TICKETS:** For tickets (\$59-83), please call **650-903-6000** or visit **[mvcpa.com](http://mvcpa.com)**

**PHOTOS:** High-resolution digital art can be found at  
<http://www.flickr.com/photos/lamplightersmt/>

Web ready digital art is available at  
[http://lamplighters.org/about/pr\\_images.html](http://lamplighters.org/about/pr_images.html)

**Lamplighters Music Theatre** was founded in 1952 to produce the comic operas of librettist W.S. Gilbert and composer Arthur Sullivan, and is now recognized as one of the world's pre-eminent Gilbert & Sullivan companies. The Lamplighters' repertoire includes all the surviving works of these creative geniuses, as well as a select group of comic operas and classic musicals by other composers that exemplify their artistic vision. Critically acclaimed artistic successes for the Lamplighters include honors for Best Production and Best Director at the International Gilbert & Sullivan Festival in Buxton, England and local awards in nearly every performance, direction, and design category. The hallmarks of a Lamplighters production are lavish costumes and sets, live orchestra, excellent comic acting, and gorgeous unamplified singing that showcases the beauty and purity of the human voice.

**Gilbert & Sullivan** created a new kind of music theatre. Their music is largely classical in style, but lyrics and music are perfectly matched; librettos are complicated, but highly literate, thought-provoking and hugely entertaining. Between 1875 and 1896 they took the world of music by storm with their 13 comic operas, including *H.M.S. Pinafore*, *The Pirates of Penzance* and *The Mikado*. Today, their topsy-turvy, melodic creations continue to inspire, intrigue and delight performers and audiences of all ages.

In addition to an active performance schedule, the Lamplighters provide performance and training opportunities in this unique style of classic music theatre to local theatre artists, and seek to promote appreciation for the works of Gilbert & Sullivan through youth programs, school performances and other types of community outreach.