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Updated: 11/10/14
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**Lamplighters Music Theatre presents
The Royal National Theatre version of
*CANDIDE***

**San Francisco – January 30-February 1, 2015
Walnut Creek – February 13-15, 2015
Mountain View – February 21-22, 2015**

SAN FRANCISCO, California (10 November, 2014) – San Francisco’s Lamplighters take *Candide*, his beloved Cunegonde, the absurdly optimistic philosopher Pangloss, and a virtual clown car of other eccentric characters on their picaresque journey around the world in search of the meaning of life. As classic in the realm of operetta as *West Side Story* is in the realm of American musical theatre, the British Royal National Theatre version of *Candide*, as adapted for the stage by Trevor Nunn and John Caird, is set to the sublime music of that quintessential modern American master, Leonard Bernstein, and the brilliant lyrics of Richard Wilbur and Stephen Sondheim.

Stage Director: Phil Lowery • Music Director: Baker Peeples
The Royal National Theatre Version • Music by Leonard Bernstein
Book Adapted from Voltaire by Hugh Wheeler in a New Version by John Caird
Lyrics by Richard Wilbur • Additional lyrics by Stephen Sondheim,
John Latouche, Lillian Hellman, Dorothy Parker and Leonard Bernstein

SAN FRANCISCO

WHERE: Yerba Buena Center for the Arts Theater, 700 Howard Street
WHEN: Friday January 30 at 8pm, Saturday January 31 at 2pm & 8pm, Sunday February 1 at 2pm
TICKETS: For tickets (\$20-59), please call **415-978-2787** or visit **ybca.org**

WALNUT CREEK

WHERE: Leshner Center for the Arts, 1601 Civic Drive
WHEN: Friday February 13 at 8pm, Saturday February 14 at 2pm, Sunday February 15 at 2pm
TICKETS: For tickets (\$25-54), please call **925-943-7469** or visit **lesherartscenter.org**

MOUNTAIN VIEW

WHERE: Mountain View Center for the Performing Arts, 500 Castro Street

WHEN: Saturday February 21 at 8pm, Sunday February 22 at 2pm
TICKETS: For tickets (\$25-53), please call **650-903-6000** or visit **mvcpa.com**

PHOTOS: High-resolution digital art can be found at
<http://www.flickr.com/photos/lamplightersmt/>

Web ready digital art is available at
http://lamplighters.org/about/pr_images.html

Lamplighters Music Theatre was founded in 1952 to produce the comic operas of librettist W.S. Gilbert and composer Arthur Sullivan, and is now recognized as one of the world's pre-eminent Gilbert & Sullivan companies. The Lamplighters' repertoire includes all the surviving works of these creative geniuses, as well as a select group of comic operas and classic musicals by other composers that exemplify their artistic vision. Critically acclaimed artistic successes for the Lamplighters include honors for Best Production and Best Director at the International Gilbert & Sullivan Festival in Buxton, England and local awards in nearly every performance, direction, and design category. The hallmarks of a Lamplighters production are lavish costumes and sets, live orchestra, excellent comic acting, and gorgeous unamplified singing that showcases the beauty and purity of the human voice.

Gilbert & Sullivan created a new kind of music theatre. Their music is largely classical in style, but lyrics and music are perfectly matched; librettos are complicated, but highly literate, thought-provoking and hugely entertaining. Between 1875 and 1896 they took the world of music by storm with their 13 comic operas, including *H.M.S. Pinafore*, *The Pirates of Penzance* and *The Mikado*. Today, their topsy-turvy, melodic creations continue to inspire, intrigue and delight performers and audiences of all ages.

In addition to an active performance schedule, the Lamplighters provide performance and training opportunities in this unique style of classic music theatre to local theatre artists, and seek to promote appreciation for the works of Gilbert & Sullivan through youth programs, school performances and other types of community outreach.