

FOR IMMEDIATE RELEASE

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Lamplighters Present Gilbert & Sullivan's *Patience*, a satire on 'Art for Art's Sake'

SAN FRANCISCO, California (23 August, 2016) – Lamplighters Music Theatre are poised to present Gilbert & Sullivan's *Patience*, a comic opera that pokes fun at the Aesthetic movement that minced over England in the late 19th century - an artistic movement that became so wildly popular that it was easy to ridicule as a meaningless craze. Since gullible people continue to fall for posturing pseudo-poets to this day, *Patience* remains as relevant as ever.

All of the neighborhood maidens are dramatically in love with the aesthetic poet Bunthorne except for Patience, the unpretentious milkmaid, who, of course, Bunthorne is in love with. A rival poet Grosvenor appears and the maidens, finding him even more aesthetic than Bunthorne, decide to fall passionately in love with him instead – to the horror of all, including Grosvenor, who is also in love with Patience. Bunthorne is furiously jealous of the adulation that Grosvenor receives and, with the aid of the faithful Lady Jane, decides to outwit his opponent.

Full details are posted at <http://lamplighters.org/season/season.html>. For further information call 415-227-4797 or email info@lamplighters.org.

SAN FRANCISCO

WHERE: Yerba Buena Center for the Arts, 700 Howard Street, San Francisco

WHEN: Friday, February 3 at 8PM • Saturday, February 4 at 2PM & 8PM • Sunday, February 5 at 2PM

WALNUT CREEK

WHERE: Leshner Center for the Arts, 1601 Civic Drive

WHEN: Friday, February 10 at 8PM • Saturday, February 11 at 2PM • Sunday, February 12 at 2PM

MOUNTAIN VIEW

WHERE: Mountain View Center for Performing Arts, 500 Castro Street

WHEN: Saturday, February 18 at 8PM • Sunday, February 19 at 2PM

Stage Director: Barbara Heroux

Music Director/Conductor: David Möschler

Lamplighters Music Theatre was founded in 1952 to produce the comic operas of librettist W.S. Gilbert and composer Arthur Sullivan, and is now recognized as one of the world's pre-eminent Gilbert & Sullivan companies. The Lamplighters' repertoire includes all the surviving works of these creative geniuses, as well as a select group of comic operas and classic musicals by other composers that exemplify their artistic vision. Critically acclaimed artistic successes for the Lamplighters include honors for Best Production and Best Director at the International Gilbert & Sullivan Festival in Buxton, England and local awards in nearly every performance, direction, and design category, including Outstanding Production of a Musical at the 2015 Theatre Bay Area Awards for *H.M.S. Pinafore*. The hallmarks of a Lamplighters production are lavish costumes and sets, live orchestra, excellent comic acting, and gorgeous unamplified singing that showcases the beauty and purity of the human voice. The Lamplighters made Gilbert & Sullivan history earlier this year by transporting *The Mikado*, a work often criticized as being racist "yellowface", from Japan to Renaissance Italy, resulting in an artistic triumph and a step forward for equity in the arts.